

Chants/Cheers for the Classroom

By Adam Dovico

Please note: These may be utilized for classroom use or across a school, but may not be presented at conferences or under the claim of original author.

The use of chants and cheers can be broken down into four general categories. Below are the four categories, plus ideas for implementation.

1. Uplifting/Celebrating Each Other

a. "AWWESOME"

Cue: "That's _____, and s/he's

Class: "AWWESOME"

b. "Badda-bing"

Cue: "Did _____ light it up?"

Students: "Badda-bing, badda boom, s/he lit up the room!"

c. "Pretty Smart Swag" (Credit: Sarah Hildebrand)

Cue: "Did ----- do that with Some Swag?"

CLASS: "Every-body-pay-attention, cause-this-right-here, is-NAME'S-pretty-Smart-Swag, HEY, pretty-Smart-Swag, HEY, pretty-Smart-Swag, HEY, pretty-Smart Swag"

d. "Uptown Funk Remix" (for when students come to the front of the room to present)

Cue: "Who's going to Show us? Megan, come Show us"

CLASS: "Megan's gonna Show us, Megan's gonna Show us, Megan's gonna Show us ... if you don't believe me just watch ... Hey, Hey, Hey, Hey!"

2. Starting Up the Show (at the beginning of class)

a. "Check" (adapted from Sarah Hildebrand)

Students are slouched down, looking bored, being rude

Teacher: "Feet on the floor"

Students: "CHECK!" (while swinging their feet on the floor)

Teacher: "Nice and tall"

Students: "CHECK" (while scooting in and sitting up straight)

Teacher: "Ready for more?!"

Students: "CHECK! ... CHECK, CHECK, CHECK, Turnt up!"

b. "Come on and learn with me" (to the tune of Shut Up and Dance by Walk the Moon)

Oh it's about that time
You're in Dovico's class,
We said "Let's turn it up,"
I said, "Come on and learn with me."
Getting smart is a guarantee
We say, 'Ooh, ooh, ohh,'
Come on and learn with me.

[Countin' down now 5 - 4 - 3 - 2 - 1]

3. Refocusing and Redirecting

a. "EyeS on Me"

Teacher: "EyeS on me!"

Students: "EyeS on you!" (while pointing at teacher)

b. "Look at me!"

Teacher: "Look at me!"

Students: "Look at you? Look at us" (while giving a sASSy face)

4. TransitionS

a. Picking any 20-30 second Song or Song clip is usually sufficient to transition from a small group setting back to original seats for whole group. The idea is that students are singing the Song as they transition back to their seats and they are ready for instruction by the time the Song is over.

Popular Songs such as "Watch me Whip, Watch me Nae-Nae" or throw-back Songs such as Disney Shows like "Little Einstein" make for good Songs to use.